

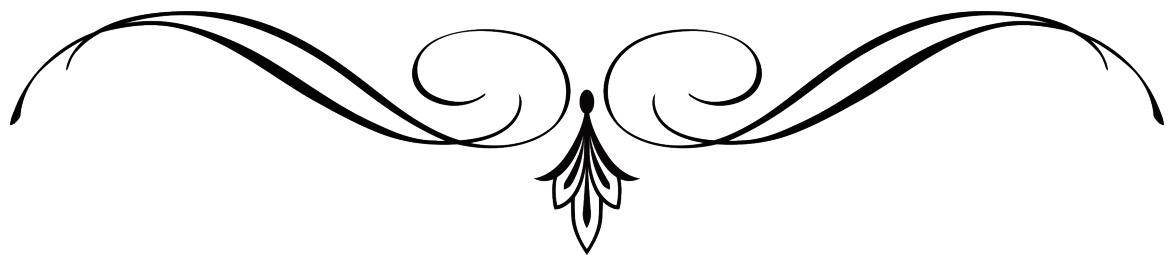
Theme and 5 Variations in D

*For Alto Recorder, Classical Guitar and
Harpsichord.*

Haining Dou

January 2024

In the Royal Danish Academy of Music



Theme and Variations in D Major

HD A2401

Theme
Adagietto ♩ = c.74

Alto Recorder

Classical Guitar

Harpichord

A. Rec.

Cl. Gtr.

Hpschd.

A. Rec.

Cl. Gtr.

Hpschd.

A. Rec. *poco rit.* *a tempo*
mp *mf* *mp*

Cl. Gtr.

Hpschd.

A. Rec. *f* *mf* *dim.*

Cl. Gtr. *f* *mf*

Hpschd.

A. Rec. *rit.* *p* *p*

Cl. Gtr. *p*

Hpschd.

Theme and Variations in D Major

Var. I

Allegretto $\text{♩} = \text{c.}108$

In the context of notes shorter than a quarter note, play with staccato.

The musical score is arranged in three systems, each featuring three staves: A. Rec. (top), Cl. Gtr. (middle), and Hpschd. (bottom, grand staff). The key signature is D major (two sharps) and the time signature is 3/4. The first system (measures 30-32) is marked *p animato*. The second system (measures 33-35) is marked *f* and includes a *poco rit.* instruction. The third system (measures 36-38) is marked *mp* and includes an *a tempo* instruction. The Hpschd. part features various textures, including sustained chords and moving lines in both hands.

A. Rec.

Cl. Gtr.

Hpschd.

39

cresc.

f

A. Rec.

Cl. Gtr.

Hpschd.

42

p

p

A. Rec.

Cl. Gtr.

Hpschd.

45

f

f

A. Rec. 48 *poco rit.* *a tempo*
Cl. Gtr. 48 *mp*
Hpschd. 48 *mp*

Var. II
Andante moderato ♩ = c.100
A. Rec. 52
Cl. Gtr. 52 *mp* *rubato*
Hpschd. 52 *p*

A. Rec. 57 *p*
Cl. Gtr. 57 *f*
Hpschd. 57 *f*

A. Rec.

Cl. Gtr.

Hpschd.

61

61

61

dim.

A. Rec.

Cl. Gtr.

Hpschd.

65

65

65

più mosso

mp

p

A. Rec.

Cl. Gtr.

Hpschd.

68

68

68

71 *a tempo*

A. Rec.

Cl. Gtr.

Hpschd.

poco rit. *p* *f* *f*

75

A. Rec.

Cl. Gtr.

Hpschd.

3

79

A. Rec.

Cl. Gtr.

Hpschd.

A. Rec. *rit.*

Cl. Gtr. *mp*

Hpschd. *p*

Var. III
Andante moderato ♩ = c. 100

A. Rec. *mf*

Cl. Gtr. *legato* *mf*

Hpschd.

A. Rec.

Cl. Gtr.

Hpschd. *legato* *f*

93

A. Rec.

Cl. Gtr.

Hpschd.

96

A. Rec.

Cl. Gtr.

Hpschd.

f

98

A. Rec.

Cl. Gtr.

Hpschd.

A. Rec. 

Cl. Gtr. 

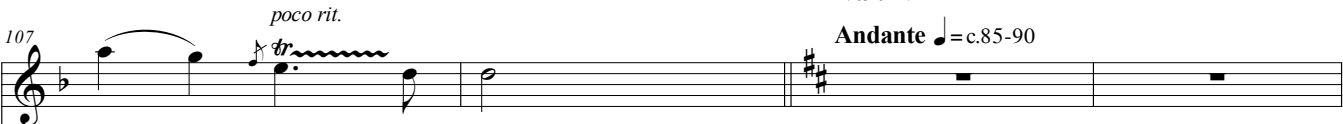
Hpschd. 

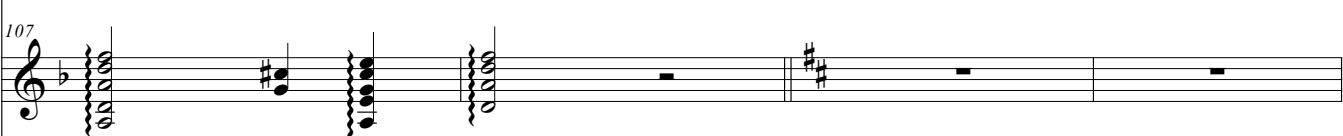
A. Rec. 

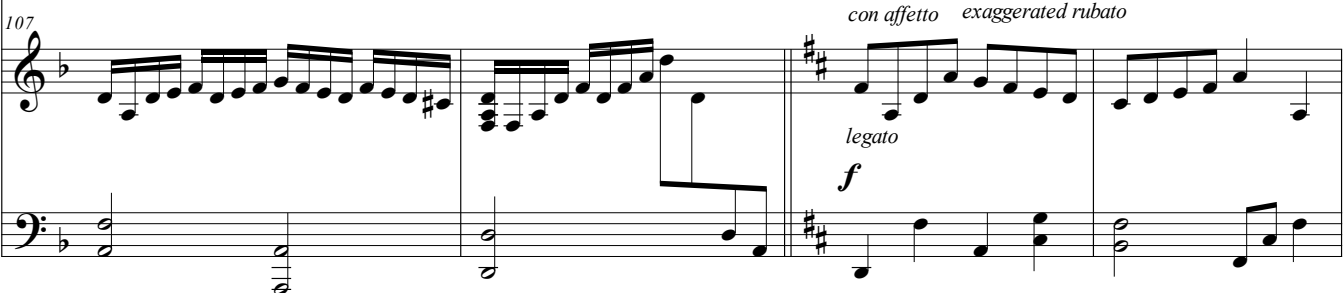
Cl. Gtr. 

Hpschd. 

Var. IV

A. Rec. 

Cl. Gtr. 

Hpschd. 

poco rit. *tr.* **Andante** ♩ = c.85-90

con affetto exaggerated rubato

legato **f**

111

A. Rec.

Cl. Gtr.

Hpschd.

116

A. Rec.

Cl. Gtr.

Hpschd.

poco rit.

meno mosso

121

A. Rec.

Cl. Gtr.

Hpschd.

a tempo

125

A. Rec.

Cl. Gtr.

Hpschd.

129

A. Rec.

Cl. Gtr.

Hpschd.

rallentando

Var. V

Allegro moderato ♩ = c. 118

133

A. Rec.

Cl. Gtr.

Hpschd.

giocoso

p

mf

f

3

5

A. Rec.

Cl. Gtr.

Hpschd.

136

p

Detailed description: This system covers measures 136 to 138. The A. Rec. part features a melodic line with eighth-note patterns and rests. The Cl. Gtr. part provides harmonic support with chords and a melodic line starting at measure 137, marked with a piano (*p*) dynamic. The Hpschd. part consists of a complex, fast-moving texture in both hands, with the right hand playing sixteenth-note runs and the left hand playing eighth-note patterns.

A. Rec.

Cl. Gtr.

Hpschd.

139

f

p

Detailed description: This system covers measures 139 to 141. The A. Rec. part has a melodic line with a triplet in measure 141, marked with a forte (*f*) dynamic. The Cl. Gtr. part features a series of chords, some with tremolos, marked with a piano (*p*) dynamic. The Hpschd. part continues with intricate textures, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

A. Rec.

Cl. Gtr.

Hpschd.

142

Detailed description: This system covers measures 142 to 144. The A. Rec. part features a melodic line with a triplet in measure 143. The Cl. Gtr. part consists of a series of chords, some with tremolos. The Hpschd. part continues with intricate textures, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

A. Rec. *mp* *cresc.* *f*

Cl. Gtr. *p* *f*

Hpschd. *p* *f*

A. Rec. *mp*

Cl. Gtr. *mp*

Hpschd. *p*

A. Rec. *f*

Cl. Gtr. *f*

Hpschd. *f*

154

A. Rec.

Cl. Gtr.

Hpschd.

157

A. Rec.

Cl. Gtr.

Hpschd.

mf

p

160

A. Rec.

Cl. Gtr.

Hpschd.

f

f

A. Rec. 163 *mp*

Cl. Gtr. 163 *p*

Hpschd. 163 *p*

A. Rec. 166 *poco rit.* *mf* *a tempo* *p*

Cl. Gtr. 166 *f*

Hpschd. 166 *f*

A. Rec. 169 *f*

Cl. Gtr. 169

Hpschd. 169