

*The Suite*  
*For Flute and Harp*

*I. Italy*

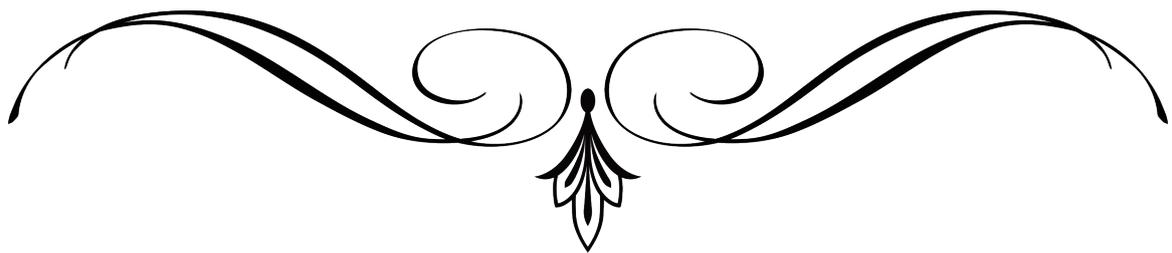
*II. Reminiscence*

*III. Rodon*

*Haining Dou*

*August 2023*

*In the Royal Danish Academy of Music*



# Suite for Flute and Harp

## I. Italy

HD H2302

Moderato (♩ = c. 108)

Flute

Harp

Fl.

Hp.

Fl.

Hp.

*mp*

*p*

*mp legato*

*mf*

*p*

*mp*

*f*

*mf*

*mp*

*f*

*p*

5

3

5

8

5

8

5

Suite for Flute and Harp

Fl. *11*

Hp. *11*

Measures 11-13. Flute part: Melodic line with slurs. Harp part: Rhythmic accompaniment with triplets in measures 12 and 13.

Fl. *14*

Hp. *14*

*f* *mf*

*mp*

Measures 14-16. Flute part: Melodic line with slurs. Harp part: Rhythmic accompaniment with dynamic markings *f*, *mf*, and *mp*.

Fl. *17*

Hp. *17*

*mp* *f*

Measures 17-19. Flute part: Melodic line with slurs and a trill. Harp part: Rhythmic accompaniment with dynamic markings *mp* and *f*.

Fl. *20*

Hp. *20*

*mf*

Measures 20-23. Flute part: Rests. Harp part: Melodic line with slurs and a triplet in measure 23.

24

Fl. *pp* *mp*

Harp. *p* *cresc.*

28

Fl. *mf*

Harp. *mf*

31

Fl.

Harp.

34

Fl.

Harp.

37

Fl.

Hp.

*f*

40

Fl.

Hp.

43

Fl.

Hp.

*dim.*

*rit.*

# II. Reminiscence

HD H2303

Adagio  $\text{♩} = 46$

*dolce*

Flute

Harp

*p*

*mp*

Fl.

Harp.

*p*

*cresc.*

Fl.

Harp.

*mf*

*mf*

Fl.

Harp.

*meno mosso*

*mp*

*mp*

Fl. 22

Fl. *cresc.*

Hp. *cresc.*

Fl. 25

Fl. *mf* *rit.*

Hp. *mf*

**A tempo**

Fl. 28

Fl. *p*

Hp. *p*

Fl. 32

Fl. *rit.*

Hp. *rit.*

Moderato (♩ = c. 108)

Flute

Harp

Fl.

Hp.

Fl.

Hp.

Fl.

Hp.

*mf*

*mf legato*

*mp*

*mp*

*f*

*mp*

4

7

10

Suite for Flute and Harp

Fl. <sup>12</sup>

mp

Hp. <sup>12</sup>

mf

Detailed description: This system covers measures 12 to 14. The Flute part (top staff) begins at measure 12 with a melodic line consisting of eighth notes and quarter notes, marked *mp*. The Harp part (bottom staves) provides accompaniment with a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The key signature has two flats (B-flat and E-flat).

Fl. <sup>15</sup>

dim.

mp

f

Hp. <sup>15</sup>

Detailed description: This system covers measures 15 to 17. The Flute part (top staff) has a melodic line with a long note in measure 15, marked *dim.*. The Harp part (bottom staves) features a rhythmic accompaniment, marked *mp* in measure 15 and *f* in measure 17. The key signature has two flats.

Fl. <sup>18</sup>

f

mp

Hp. <sup>18</sup>

Detailed description: This system covers measures 18 to 20. The Flute part (top staff) has a melodic line with a long note in measure 18, marked *f*. The Harp part (bottom staves) features a rhythmic accompaniment, marked *mp* in measure 18. The key signature has two flats.

Fl. <sup>21</sup>

mp

f

Hp. <sup>21</sup>

f

mp

Detailed description: This system covers measures 21 to 23. The Flute part (top staff) has a melodic line with a long note in measure 21, marked *mp*. The Harp part (bottom staves) features a rhythmic accompaniment, marked *f* in measure 21 and *mp* in measure 23. The key signature has two flats.

24

Fl.

Hp.

*mp*

*mf*

27

Fl.

Hp.

*f*

30

Fl.

Hp.

*ff*

*f*

33

Fl.

Hp.

*f*

*mp*

Fl. *mp* *f*

Hp. *f* *mp*

Fl.

Hp.

Fl. *>*

Hp.

Fl. *>*

Hp. *ff*