

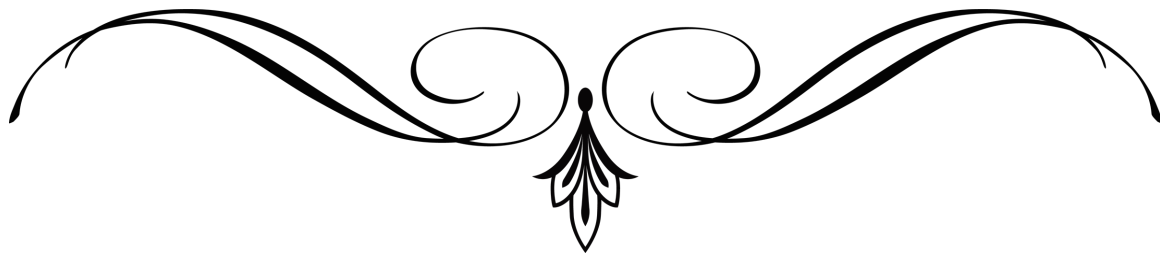
*Capriccio in E Minor*

*For Will Crock*

*Haining Dou*

*August 2023*

*In the Royal Danish Academy of Music*



# Capriccio in E Minor

for my friend Will Crock

HD H2306

Adagio ♩ = ca. 68

Violin

Piano

*mp*

*p rubato*

11

3

3

Detailed description: This system shows the first two staves of the score. The Violin staff (top) begins with a whole rest in 4/4 time, then changes to 4+1/4 time, and returns to 4/4. It features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A dynamic marking of *mp* is placed below the staff. A slur covers the final six notes, with a fermata over the last note. A fingering '11' is written above the final note. The Piano part (bottom) consists of two staves. The right hand starts with a half rest, then plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5. A dynamic marking of *p rubato* is placed below the first chord. A slur covers the first three chords, with a fermata over the last one. A fingering '3' is written above the last chord. The left hand plays a single bass note G3, followed by a half note G3, and then a half note G3 with a slur and a fermata. A fingering '3' is written above the last note.

Vln.

Pno.

*f* *mp* *mf* *mp*

*f* *mp* *mf*

4

12

3 3

Detailed description: This system shows the second two staves. The Violin staff (top) starts with a half note G4, followed by a half note A4, then a half note B4. A dynamic marking of *f* is placed below the first note, and *mp* is placed below the second note. A slur covers the first three notes, with a fermata over the last one. A fingering '3' is written above the first note. The staff then changes to 4+1/4 time and features a melodic line of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. A dynamic marking of *mf* is placed below the first note, and *mp* is placed below the last note. A slur covers the entire line, with a fermata over the last note. A fingering '12' is written above the first note. The Piano part (bottom) consists of two staves. The right hand plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5. A dynamic marking of *f* is placed below the first chord, and *mp* is placed below the second chord. A slur covers the first two chords, with a fermata over the last one. The staff then changes to 4+1/4 time and features a half note G4, followed by a half note G4. A dynamic marking of *mf* is placed below the first note. A slur covers the first two notes, with a fermata over the last one. The left hand plays a series of chords: G3-B3, A3-C4, B3-D4, C4-E4. A dynamic marking of *f* is placed below the first chord, and *mp* is placed below the second chord. A slur covers the first two chords, with a fermata over the last one. The staff then changes to 4/4 time and features a half note G3, followed by a half note G3. A dynamic marking of *mf* is placed below the first note. A slur covers the first two notes, with a fermata over the last one.

Vln.

Pno.

*f* *mp*

*mp* *f* *mp*

7

12

3 3

3

Detailed description: This system shows the third two staves. The Violin staff (top) starts with a half note G4, followed by a half note A4. A dynamic marking of *f* is placed below the first note, and *mp* is placed below the second note. A slur covers the first two notes, with a fermata over the last one. The staff then changes to 5/4 time and features a melodic line of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. A dynamic marking of *f* is placed below the first note, and *mp* is placed below the last note. A slur covers the entire line, with a fermata over the last note. A fingering '12' is written above the first note. The Piano part (bottom) consists of two staves. The right hand starts with a half rest, then plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5. A dynamic marking of *mp* is placed below the first chord. A slur covers the first three chords, with a fermata over the last one. A fingering '3' is written above the last chord. The staff then changes to 5/4 time and features a half note G4, followed by a half note G4. A dynamic marking of *f* is placed below the first note, and *mp* is placed below the second note. A slur covers the first two notes, with a fermata over the last one. The left hand starts with a half rest, then plays a series of chords: G3-B3, A3-C4, B3-D4, C4-E4. A dynamic marking of *mp* is placed below the first chord. A slur covers the first three chords, with a fermata over the last one. A fingering '3' is written above the last chord. The staff then changes to 5/4 time and features a half note G3, followed by a half note G3. A dynamic marking of *f* is placed below the first note, and *mp* is placed below the second note. A slur covers the first two notes, with a fermata over the last one.

Vln. *mf* *accel.* *A tempo* *mp*

Pno. *mf* *mp*

Vln. *f*

Pno. *f*

Vln. *mp*

Pno. *mp*

Vln. *mf* *mp*

Pno. *mf* *mp*

Capriccio

Vln. 18 *rit.* *mf mp mf mp*

Pno. 18

Vln. 20 **Allegro** ♩ = 126 *mf*

Pno. 20 *mf*

Vln. 22 *f*

Pno. 22 *f*

Vln. 24 *p* *mf*

Pno. 24 *p* *mf*

Vln. *mp*

Pno. *mp*

Vln. *mf*

Pno. *mf*

Vln. *mp* *mf*

Pno. *mp* *mf*

Vln. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Capriccio

Vln. *mf* *mp*

Pno. *mf*

Vln. *f* *mp*

Pno. *mp*

Vln. *mf* *mp*

Pno. *mf* *mp*

Vln. *poco rit.* *mf* *f* *ff*

Pno. *mf* *f* *ff* *mf*

Andantino ♩ = 88

Vln. *mp* *mf* *mp*

Pno. *mp* *mp*

Vln.

Pno.

Vln.

Pno.

Vln. *p*

Pno. *f*

Capriccio

Vln. 58 *f* *mp*

Pno. 58 *p* *f*

Vln. 61

Pno. 61

Vln. 64 *mf* *mp* *mf*

Pno. 64 *mf* *f* *mp*

Vln. 67 *mp* *mf* *mp*

Pno. 67 *mf* *mp*



Capriccio

70 **Adagio** ♩ = ca. 68

Vln. *mf* *mp*

Pno. *p* *mf* *mp*

73

Vln. *mf* *mp*

Pno. *mf* *mp*

75

Vln. *mf* *p* *f* *mp*

Pno. *mf* *f* *mp*

78 **Allegro** ♩ = 126

Vln. *mf*

Pno. *mf*

Capriccio

Vln. 81

Pno. 81

Detailed description: This system covers measures 81 and 82. The Violin part (Vln.) begins with a sixteenth-note scale starting on G4, marked with a '6' above the staff. The Piano part (Pno.) features a bass line with chords and a treble line with chords and a few melodic fragments. The key signature has one sharp (F#) and the time signature is 3/4.

Vln. 83

Pno. 83

*mp*

*f*

Detailed description: This system covers measures 83 and 84. The Violin part continues with a sixteenth-note scale, marked with '6' above the staff. The Piano part has a treble line with chords and a bass line with chords. Dynamic markings *mp* and *f* are present. The key signature has one sharp (F#) and the time signature is 3/4.

Vln. 85

Pno. 85

Detailed description: This system covers measures 85 and 86. The Violin part continues with a sixteenth-note scale, marked with '6' above the staff. The Piano part has a treble line with chords and a bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

Vln. 87

Pno. 87

*ff*

Detailed description: This system covers measures 87 and 88. The Violin part continues with a sixteenth-note scale, marked with '6' above the staff. The Piano part has a treble line with chords and a bass line with chords. Dynamic marking *ff* is present. The key signature has one sharp (F#) and the time signature is 3/4.

Vln. 89 *mf*

Pno. 89 *mf*

Vln. 91

Pno. 91

Vln. 93 *cresc.*

Pno. 93 *cresc.*

Vln. 95

Pno. 95

Vln. *ff*

Pno. *f*

97

Vln.

Pno.

99

Vln.

Pno.

101

Vln.

Pno.

103

Vln. *105*

Pno. *105*

Violin part, measures 105-106: Treble clef, key signature of one sharp (F#), starting with a slur over sixteenth-note runs. Measure 105 has a '6' below the staff. Measure 106 has a '6' below the staff. Piano part, measures 105-106: Treble and bass clefs, starting with chords and rests. Measure 105 has a '7' below the staff. Measure 106 has a '7' below the staff.

Vln. *107*

Pno. *107*

Violin part, measures 107-108: Treble clef, key signature of one sharp (F#), starting with a slur over sixteenth-note runs. Measure 107 has a '6' below the staff. Measure 108 has a '6' below the staff. Piano part, measures 107-108: Treble and bass clefs, starting with chords and runs. Measure 107 has a '6' below the staff. Measure 108 has a '6' below the staff.

Vln. *109*

Pno. *109*

Violin part, measures 109-110: Treble clef, key signature of one sharp (F#), starting with a slur over sixteenth-note runs. Measure 109 has a '6' below the staff. Measure 110 has a '6' below the staff. Dynamics: *cresc.* below the staff. Piano part, measures 109-110: Treble and bass clefs, starting with chords and runs. Measure 109 has a '6' below the staff. Measure 110 has a '6' below the staff. Dynamics: *cresc.* below the staff.

Vln. *111*

Pno. *111*

Violin part, measures 111-112: Treble clef, key signature of one sharp (F#), starting with chords. Measure 111 has a '6' below the staff. Measure 112 has a '6' below the staff. Dynamics: *ff* below the staff. *rit.* above the staff. *subito p* below the staff. Piano part, measures 111-112: Treble and bass clefs, starting with chords and runs. Measure 111 has a '6' below the staff. Measure 112 has a '6' below the staff. Dynamics: *ff* below the staff. *subito p* below the staff.

Capriccio

$\text{♩} = \text{ca. } 68$   
*accel.*

Vln. 113 *f* *p*

Pno. 113

Vln. 116 *mp*

Pno. 116

Vln. 118 *f* *mp*

Pno. 118 *f* *mp*

Vln. 121 *mf* *mp* *f* *mp*

Pno. 121 *mf* *mp* *f* *mp*

Capriccio

accel.----- A tempo

Vln. 124 *f* 20 *mp*

Pno. 124 *f* *mp*

Vln. 127 *mf* *p* 12 *mp*

Pno. 127 *mf* *p*

Vln. 130 *f* *mp* *p*

Pno. 130 *f* *mp* *p*

Vln. 133 *mf* *cresc.* *rit.*

Pno. 133 *mf* *cresc.*

Allegro ♩ = 126

Vln. *f*

Pno. *f*

Vln. *mp*

Pno. *mp*

Vln. *f*

Pno. *f*

Vln. *mp*

Pno. *mp*



Vln. *mf*

Pno. *mf*

Vln. *mp* *mf*

Pno. *mp* *mf*

Vln. *mp* *f*

Pno. *mp* *f*

Vln. *p*

Pno. *p*

Capriccio

Vln. *mf*

Pno. *mf*

Vln. *f*

Pno. *f*

Vln. *mp* *mf*

Pno. *mp*

Vln. *dim.* *p* *mf*

Pno. *dim.* *p* *mf*

Capriccio

Vln. 159 *mf* *f*

Pno. 159 *f*

*accel.*

Vln. 161 *mp cresc.* 17

Pno. 161 *mf* 17

Adagio ♩ = ca. 68

Vln. 163 *ff* *mp*

Pno. 163 *ff* *p*

Vln. 166

Pno. 166

Vln. 169

Pno. 169

Detailed description: This system covers measures 169 to 171. The Violin part (Vln.) features a melodic line with a long slur over measures 169 and 170, and a final note in measure 171. The Piano part (Pno.) consists of a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#).

Vln. 172

*pp* *f*

Pno. 172

*f* *mp*

Detailed description: This system covers measures 172 to 174. The Violin part (Vln.) has a melodic line with a slur over measures 172 and 173, and a final note in measure 174. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *pp* and *f* for the Violin, and *f* and *mp* for the Piano. The key signature has one sharp (F#).

Vln. 175

*p*

Pno. 175

*f*

Detailed description: This system covers measures 175 to 177. The Violin part (Vln.) has a melodic line with a slur over measures 175 and 176, and a final note in measure 177. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p* for the Violin and *f* for the Piano. The key signature has one sharp (F#).

Vln. 178

*mf*

Pno. 178

*mf*

Detailed description: This system covers measures 178 to 180. The Violin part (Vln.) has a melodic line with a slur over measures 178 and 179, and a final note in measure 180. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf* for both parts. The key signature has one sharp (F#).

Capriccio

Vln. *mp*

Pno. *mf*

Vln. *mf*

Pno. *mp* *p*

**Allegro** ♩ = 108

Vln. *f*

Pno. *f*

Vln.

Pno.

Capriccio

Vln. 189

Pno. *ff* 6

Vln. 191

Pno. 6

Vln. 193

Pno. *ff* 6

Vln. 195

Pno. *rit.*