



Fugue in E minor

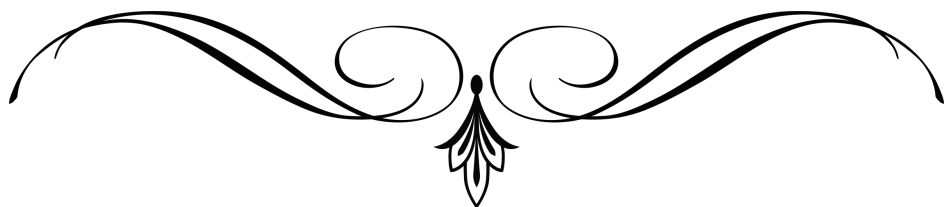
For classical guitar

Haining Dou

November 2023

In the Royal Danish

Academy of Music



This three-voice fugue for guitar, commissioned by my colleague Xu Zhengnan from the Royal Danish Academy of Music's Guitar Department, represents a confluence of traditional and innovative musical techniques. While the stylistic elements and contrapuntal methodologies bear semblance to Johann Sebastian Bach's conventional fugue compositions, I have integrated a contemporary interpretation of contrapuntal techniques and the structural intricacies of the fugue form. It is imperative that performers approach this piece not with the sole intention of emulating Bach's style, but with an awareness of its unique interpretative demands. The score is embellished with an array of musical expressions and dynamic notations that surpass those typical of the Baroque period. These additions should be viewed as subjective recommendations from the composer's perspective and not as prescriptive performance directives. Indeed, it is anticipated that seasoned musicians will bring their own insightful interpretations to this composition, thereby enriching it with enhanced dynamism and interpretative possibilities.

From a performance and musicological standpoint, the work poses significant challenges in terms of execution and sight-reading. The completion of this piece was facilitated by collaboration with a fellow guitarist, who provided practical input on the feasibility of each section, despite the intricate and demanding nature of the fingering required. As such, this version of the score deliberately omits specific fingering instructions, allowing performers the liberty to devise their own fingering schemes that best suit their interpretative style and technical comfort. Additionally, the notes within parentheses are optional; they may be played to enhance the musical effect, but can also be omitted to maintain fluidity in performance.

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for classical guitar

HD L2310

Andantino

Guitar

Guitar

Guitar

Guitar

Guitar

2

poco rit.

Guitar

18

Guitar

21

Guitar

24

Guitar

27

Guitar

30

Guitar

Guitar

33

8

8

8

f

rit.

Guitar

36

8

8

8

p

cresc.

Guitar

39

8

8

8

f

dim.

rit.

mp

a tempo

Guitar

42

8

8

8

f

mp

Guitar

45

8

8

8

p

sf

rit.

a piacere

Guitar

48

8

8

8

mp

Guitar

51

cresc.

Guitar

54

mf

a tempo

f

Guitar

57

mp

Guitar

60

f

p

f

Guitar

63

p

ritenuto

cresc.

accel.

Guitar

66

(a piacere)

cadenza

ff

mf > p

morendo